

# kunst+st

## CITIZEN X

**Jean-Paul Bourelly** | guitar and sampling

**Sadiq Bey** | voice/text, electronics

**Reggie Washington** | bass

**Kenny Martin** | drums

"It all about power in the darkest hour... ain't no free ride if you want to glide on it" says Bey on the piece Sacred.

This newly formed group appeals to the cinematic sense of music and the freedom to navigate beyond category. Inspired by the revolutionary 60's of Detroit, Chicago and Los Angeles, marinated over time, Citizen X finds a new voice in the theatre of today's globalized one-world politics. The group moves through a landscape filled with a sense of spirituality, atmospheric sound bytes punctuated by wide ranging guitar sounds and observant commentary on today's tumultuous world. Cadillac Eldorados, Sun Ra's Arkestra and names like Amiri Baraka, Fred Hampton and Huey P. Newton come to mind in a blend of black-a-delic consciousness, bringing a sense of proximity to both danger and beauty.

Jean-Paul Bourelly started his musical career in Chicago playing with some of the south side's most adventurous figures like Phil Corran, Pete Cozey and formed his outlook on music. The city was blazing one night and the next day everything was gone. So was the 60's in the heat of social change. Bourelly moved his avant blues on to New York performing with Elvin Jones, Miles Davis and Pharoah Sanders before embarking on 14 cd's under his own name, which include Saints and Sinners (DIW), the rock flavored Trippin and Afro experimental trip, Boom Bop.

Sadiq began his social investigation with performance and poetry in post-insurrection Detroit's experimental music scene with artists like Faruq Z. Bey, Kenny Cox, poet Dudley Randall and drummer, Roy Brooks. Best known as the front man for Don Byron's NuBlaxploitation, Tuskegee Experiments, The Othello Syndrome with pianist Uri Caine and his own project, Fire in Zeroland (a Tribute to Sun Ra). In 2008 he received the Berlin Studio Project Award for his electronic/acoustic recording Slow the Ear (Allzeit Musik). Reggie Washington is a world renown bassist who has performed with many known artists such as Steve Coleman, Roy Hargrove and Oliver Lake. Kenny Martin is the drummer with Defunkt.